

above, it had been fastened up to make room for the painters, and there was nothing to prevent the flames from shooting out into the auditorium.

The first alarm, which was sent out from the private box in the business office of the theatre, was received at headquarters at 9:35 A. M.

Four minutes later came a third alarm from the box at Broadway and Thirty-ninth street, and this was speedily followed by a fourth alarm and several special calls as soon as Chief Donner arrived and saw how serious the situation was.

These calls brought about fifteen engines and half a dozen truck companies, and the firemen were soon at work on the burning Opera-House.

The black smoke of the engines filled the streets for blocks around, and great crowds collected in Broadway and Seventh avenue and the side streets to watch the work of destruction.

The whole structure in flames.

At this time flames were bursting from the



roof of the stage at the seventh avenue end of the building and from all the windows on that side and the dense clouds of thick black smoke which poured from the top of the building could be seen for miles around.

Within less than half an hour after the fire got under way the roof of the stage fell with a terrific crash, sending up showers of blazing cinders and forked tongues of flame which shot up a hundred feet into the air.

Work of the Firemen.

Despite the fact that streams of water were being poured into the building from every side, they did not seem to make the slightest impression on the blazing structure.

A dozen lines of hose were taken in through the Broadway entrance and water was poured into the auditorium in floods from the boxes on both sides.

Everything in the theatre was ruined, and the parterre boxes on both sides of the stage were completely burned out.

A staging had been built over the orchestra seats and this was strewn with charred beams and rafters, and great pieces of plastering which had fallen down from the walls and ceiling.

Edmund C. Stanton, who was seen by an Evening World reporter, said that the total loss could not be less than \$1,000,000.

Mr. Stanton said to an Evening World reporter, said that the loss would certainly foot up \$1,000,000. Asked about the insurance, he said that there was some insurance, but that it was light.

"Mr. McClellan," he continued, "has charge of that matter. The building, the scenery, and the costumes, cost nearly \$3,000,000, but the insurance was not anywhere near that amount."

"If the asbestos curtain had been dropped I think the fire could have been confined to the stage."

"This is the first fire of importance that has ever occurred in the building."

"When do you think the Opera House can be opened?"

"See no reason why the season cannot be opened as intended in the latter part of November."

#### CAUGHT BY THE FLAMES.

Cornelius Mann burned and bruised and will probably die.

Charles Brown, the stage carpenter, was one of those in the building when the fire broke out and tells how it started.

"I had been in the theatre about an hour when the fire started," he said to an Evening World reporter, "and was working on the stage with another carpenter named Baxter and with another carpenter named Baxter and with another carpenter named Baxter."

When Mr. Brown got his leave of the opera-house at the end of last season it was made a condition that the assessments should cease.

During the past nine years many changes have been made in the list of box-holders and stockholders. The most recent list is as follows:

Parter—L. Ogden Goetz.

2. Jay Gould.

All at once a lot of smoke burst out from the files on the Thirty-ninth street side, just inside the proscenium arch. It was followed immediately by a rush of flames, and we all ran for the Thirty-ninth street entrance.

The engineer went first to the private dressing room, which is behind the stage, and sent out the first alarm.

"The files were filled with drops and scenery, and the flames spread with such rapidity that it was almost like an explosion. Within five minutes afterwards it was impossible for any one to go on the stage."

Started in the Paint Room.

"I cannot tell how the fire started, but I think it must have been in the paint room. The boy Cornelius was missed as soon as we got outside of the building. He had gone upstairs to the paint room just before the fire broke out."

"I learned soon afterwards that he had been caught by the flames on the landing of the second tier and that he had jumped to the stage."

Albert Oprei, the scenic artist who represented Mr. Hoyt, the scenic painter, had just arrived at the opera-house to begin his work for the day when the alarm was given.

"Somebody told my paint boy was missing," he said, "and I ran in at the Thirty-ninth street entrance."

I entered in by the flames.

"I heard some one yelling for help in the flames and looking up I saw Cornelius on the landing. He was calling pitifully for assistance, and was about to fall from the other side by the fire and the other by the well-hole."

"I shouted to him to hold on for a minute, and then ran across the street to the livery stable to get a ladder. When I returned a moment later I found him lying unconscious on the stage at the bottom of the well-hole."

"The place where he had been standing was entirely enveloped in flames. I had hardly time to drag him out of the way of the

falling cinders and pieces of burning scenery which were dropping down on the stage on all sides.

"A moment more and he could not have been saved, for no one could possibly have reached him."

"The lad was immediately taken in an ambulance to Bellevue Hospital. I do not think he can live, for besides being terribly burned he was crushed and mangled by his fall from the files."

Manager Abbey a Heavy Loser.

"Do you know what Mr. Abbey's loss will be?"

"I haven't the least idea. He is in San Francisco and has been telegraphed to. I believe he has the costumes for the opera that are to be produced there in the building, and if so they must be totally destroyed either by fire or water."

The amount of insurance was said this afternoon to have been only \$50,000. This was on the tapestry and stage appliances. The building was supposed to be fire-proof and it is not yet known for how much it was insured.

37. William D. Sloane, H. McK. Twombly, 18. H. G. Hensen, Monday; Clarence Andrews, Wednesday; Robert Goetz, Friday.

19. H. Kalkreuth, Monday and Wednesday; J. H. Schiff, Wednesday; McCarty Butt, Friday.

20. Robert Goetz.

21. F. G. French, odd performances; Russell Headley, even performances.

22. Geo. Henry Warren.

23. J. Hoot Wright.

24. Geo. Henry Warren, odd performances; J. Augustus Hamilton, Henry T. Sloane, even performances.

25. Eubridge T. Gerry.

26. Luther Kountze, Mrs. Paron Stevens, even performances.

27. E. C. Moffatt, Monday; P. F. Lewis, J. E. Alexander, Wednesday; Thomas Stokes, Friday.

28. W. Howard Webb.

29. L. J. Letter, Monday; J. T. Farish, Wednesday; C. C. Baldwin, Friday.

30. William K. Vanderbilt.

31. George De Forest, Monday; Thomas Hitchcock, Wednesday; E. R. Gunther, Friday.

32. William Kalkreuth.

33. Calvin S. Rice.

34. Heber R. Bishop.

35. Cornelius Vanderbilt.

36. George S. Bowdoin.

37. Bradley Martin.

38. The Director.

39. Miss Catherine Drexel.

40. George Kemp.

41. George F. Baker, H. C. Faneustock.

42. Mrs. Marshall O. Roberts.

43. James Harriman.

44. J. C. Barron, M. D.

45. Dr. Jackson, Monday; P. N. Sharov, Friday.

46. H. G. Marquand.

47. Mrs. J. C. Ayer.

48. R. T. Wilson.

49. Valston H. Brown, odd performances; Adrian Linn, even performances.

50. Robert L. Cutting.

51. Miss McKelton, Monday; C. H. Sanford, Wednesday; Addison Cammack, Friday.

52. James Sullivan.

53. D. M. Miller.

54. W. L. Bress.

55. O. B. Jennings, odd performances; G. G. Haven, even performances. John E. Parsons.

56. J. Pierpont Morgan.

57. Samuel D. Babcock.

58. Edward Cooper.

59. Charles L. Brown.

60. James Gordon Bennett.

61. W. H. Tillghast, odd performances; William M. Kingsland, even performances.

62. C. W. Huntington.

63. W. E. Connor, G. P. Morosini, Wednesday.

64. George Bliss, odd performances; Levi Morton, even performances.

65. Adrian Linn, Jr.

66. P. C. Lawrence, George S. Scott, Wednesday.

67. Wm. Rheinslander.

68. James C. Parish.

69. Frederic Goodridge.

## THE TURE.

Getaway Day at Brighton a Good One for the Talent.

FATHER BILL HEADS THE LIST.

Johnny Lambley Leads in Winning Mounts at This Meeting.

The Brighton Beach Racing Association brought its meeting to a close yesterday afternoon, and it was one of the best getaway days ever known to the talent, that is, from the talent's standpoint. The weather was simply miserable, but nevertheless the usual crowd of regulars turned out to witness a fairly good card run off. The Messrs. Engemann, perhaps, were the most pleasant smile of all, as the meeting has been one of the most successful ever known to Brighton Beach, and to Secretary Saxe is most of the credit due, as his untiring efforts have made the programmes what they were. Favorites almost made a clean sweep of the purses, Judgo being the only one that did not land the money. Undoubtedly the most popular of the afternoon was Jimmy McLaughlin's Key West. There is hardly a turfman who has not a warm spot in his heart for the one-time greatest of America's jockeys and one and all are more than glad to see his colors in the van. Key West is a greatly improved colt since Jimmy has taken him, and will give pretty near any body's horse an argument. "Bully" Leland landed the big purse with Crotch, and the Duke of Brighton must have won a barrel of money over his filly's victory. In this race India Rubber, with a better boy up, would have beaten Crotch, but Coffey, as usual, was satisfied to take the worst of the start, and was lengths out of the race on the back stretch, but rounding into the stretch he brought the Rubber horse, as many trainers claim, up with a rush, and was catching the fast firing favorite at every jump, but could not quite get up.

Early Blossom opened the fun by galloning the distance in the first race and winning easily. Four to five was laid against the Blossom's chances at the opening, but the money came in so fast that her price was soon cut to 1 to 5. Taking the lead at the first jump she was never headed, winning pulled up by a length and a half. Indigo was made a hot favorite for the second race, but he was never in it. The Woodland Stakes useful filly, Josephine, making a runaway race of it. The third race was perhaps the most spirited betting affair of the afternoon.

Father Bill's Alcide and John Cavanaugh were the favorites at 1 to 1, and they were not disappointed. Alcide received good support. Bolivar cut out a warm clip for a quarter of a mile, when Zenobia went to the front, and Johnny Lambley was working hard with his colt. In the stretch Zenobia beat Alcide at 1 to 1, and Alcide was riding got Alcide some first by half a length. Jack McDonald brought Bordeaux over from Monmouth, and he was heavily on the clip, for in this race at six and a half furlongs. Then he proceeded to get back his losses on Chesapeake by placing heavily on the clip, getting as good as 2 to 1. He was declared off on account of the scratching of Father Bill and Alcide.

At the end Jack was forced to take 7 to 5 for his money. Bordeaux won, but only by a narrow margin. Alcide, just catching Alcide on the post.

Father William's Dally heads the list of winning owners at the Brighton Beach having placed \$15,375 to his credit. Lizzie winning \$4,400 of it. Billy Leland comes next with \$1,200 of which Lord Linton got \$4,000 and Crotch \$1,400. That useful little horse Jack Rose put \$2,500 in Tom Barrett's pocket, and that not being all, he would have got ten \$1,000 more.

M. F. Dwyer has sold two running qualities of Potomac to S. S. Baker, Jr. and the horse's big brother will race under their colors in the future.

Major Thomas's good filly, Rejection, has gone wrong and will not start in the future. The hopes and dollars of many of the Brighton Beach jockeys are now on this daughter of Longfellow-Hilligut.

Johnny Lambley rode an excellent race on Alcide yesterday. J. Whelan lost lots of money on the colt and was nearly bankrupt. He can thank the colt. Lambley leads the list of winning jockeys at Brighton.

Will Wheeler got all his friends down on Guyard in the last race yesterday, and they haven't gotten up yet, and from the way Guyard looks never will.

HELD WITHOUT BAIL.

A Midwife Suspected of Being Implicated in a Woman's Death.

Mrs. Margaret Vanderveer, of 378 Dean street, Brooklyn, was held this morning without bail for examination in the Butler Street Police Court on Tuesday, on suspicion of being implicated in the death of Mrs. Mary Liebe, thirty-one years old, of 432 West Forty-ninth street, New York.

Mrs. Vanderveer is a midwife and conducts a lying-in hospital. She holds a diploma from a New York college for nurses, and has been living in trouble previously.

An autopsy on Mrs. Liebe's body will be made this afternoon.

CAN'T DRINK FOR ONE MONTH.

John Moriarty Committed to the Inebriate Asylum.

John Moriarty, furniture dealer, was arrested today on complaint of his brother Philip and wife Margaret, for being an habitual drunkard.

Mr. Moriarty came to the front last year and gave a successful season of French and Italian opera, and last winter secured a lease on the Opera-house for three seasons.

Mr. Moriarty made extensive preparations for the coming season, which promised to be the most brilliant in the history of the Metropolitan, and had engaged an exceptionally large amount of new scenery and costumes.

Thought Pierries Killed His Mother.

Michael Pierries, aged thirty-three, of 217 East Twenty-fourth street, was committed for examination at his sanity by Justice Talbot in Yorkville Court today. Michael, because of last night's brawl, had been charged with the murder of his mother by juries.

The funeral of Benj. G. Clarke.

The funeral of Benjamin G. Clarke, President of the Thomas Iron Company and a well-known figure in iron and steel business circles who died in Antwerp, Belgium, Aug. 12, was held this morning at 10 A. M. at 328 Madison avenue.

In Touch with the Best.

Although the pickpocket may not enjoy the society of the higher classes, he likes to be "in touch" with well-to-do people.

BOYS SHUT DOWN A MILL.

A Williamsburg Shop Closes Owing to Theft of Machinery.

James McLaughlin and Frank Donnelly, aged fourteen years, of 100 Lee Avenue, Williamsburg, were charged with stealing a lathe valued at \$100 from George H. Reeves's planing mill, at 157 Greene street, Williamsburg.

The work of the shop was so hindered by the loss of the lathe that it was decided that the factory had to close down for a day.

The boys' cell in the Williamsburg Police Court was held in \$500 bonds to answer for receiving stolen property, and the boys were held for examination.

Simple Awful.

"I had what the doctors called the worst case of Scrofula they ever saw. It was on my arms, face and neck, and was simply awful. Five years ago I began to take sirodo's scrofula, and found the cure gradually.

Geo. W. Turner, can be held. I took ten bottles and was perfectly cured. For the past four years I have had good health, and I am now a strong, healthy man. My name is Geo. W. Turner, Farmer, Glasgow, N. Y."

Scrofula Pills cure liver bile, constipation, indigestion, jaundice, skin diseases.

## LONDON IN FEAR.

Third Case of Cholera from Among the Gemma's Passengers.

Other Exposed People Are in the City and an Outbreak Is Expected.

Dearth of Doctors in Hamburg—Nurses Stricken Down by the Plague.

The Pestilence Has Entered Rotterdam Despite the Strict Precautionary Measures.

WARNED AGAINST A PANIC.

Dr. Hamilton Says Vigilance and Not an Alarm Is Demanded.

CHICAGO, Aug. 27.—John S. Hamilton, ex-surgeon-general of the Marine Hospital Service and at present in the Marine Hospital Service here, sounds a note of warning to those health officials in the country who are doing much to convince the public that cholera is near at hand.

Prof. Hamilton takes the view that unnecessary and repeated warnings are liable to produce a panic and result in a social and sanitary science has more resources than formerly. The sanitary officers throughout the country are fully alert and some of them seem to forget that one of the most important duties of an officer charged with sanitary administration is the prevention of panic, which paralyzes the industries and dries up the channels of trade, and does almost as much harm as the epidemic itself.

"The National and local authorities have better sanitary arrangements than ever before. The laws and regulations of sanitary science have more resources than formerly. The sanitary officers throughout the country are fully alert and some of them seem to forget that one of the most important duties of an officer charged with sanitary administration is the prevention of panic, which paralyzes the industries and dries up the channels of trade, and does almost as much harm as the epidemic itself."

CHOLERA NEWS AT WASHINGTON.

Only the Returns from Hamburg's Epidemic Have Been Received.

WASHINGTON, Aug. 27.—The only information in regard to cholera received at the State Department up to noon today was contained in a despatch from Consul Johnson, at Hamburg, who cabled that there were 295 new cases and 130 deaths from the disease in that city yesterday.

HEALTH BOARD IS ACTIVE.

Precautions Taken to Keep the Disease Out of the City.

The heads of the several departments of the Health Board were at their offices early today. They were arranging the details connected with getting the city in the best possible sanitary condition to cope with the cholera should it make its appearance here.

President Wilson was in consultation with Sanitary Surgeon Dr. Cyrus Edson.

Dr. Charles F. Roberts, Superintendent of the Bureau of Contagious Diseases, and Major Bullock, Chief Sanitary Inspector, were also in the conference.

"Everything is being done that we know how to do. We are working hard to get the city as clean as possible. It is in a fairly good sanitary condition, anyhow. We will put our whole force of inspectors at work to-day and to-morrow. They will work for the most part south of Fourteenth street."

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